

1841

I'm Afloat! I'm Afloat!

Henry Russell

Eliza Cook

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I'M AFLOAT! I'M AFLOAT!
A SONG.

THE MUSIC

Composed and respectfully dedicated

((((TO))))

HON. MRS. LEANDER STARR

BY

HENRY RUSSELL.

No. 50 cts. nett.

BOSTON
GEO. P. REED,

Published by B.W. Thayer's Lithog. Boston 17 Tremont Row.

Henry Russell



Entered according to act of Congress in the year 1861 by Wm. H. Drake in the clerk's office of the District Court of Mass.

I'm Afloat! I'm Afloat!

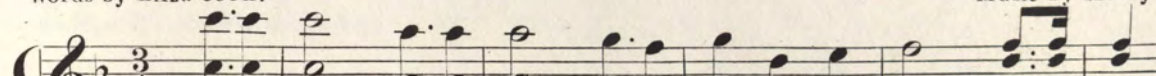
Words by Eliza Cook.

Music by Henry Russell.

TEMPO
SPIRITOSO.

Words by Eliza Cook. Music by Henry Russell.

TEMPO
SPIRITOSO.



A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The melody is in the treble staff, featuring a series of eighth and sixteenth notes, with some rests. The bass staff provides a harmonic accompaniment using chords and single notes. The piece concludes with a double bar line. The handwriting is in dark ink on aged, slightly yellowed paper.

A musical score for a piano piece. The title 'The Rose Tree' is written in a decorative, cursive font at the top. The score is written on two staves, a treble staff and a bass staff, both with a key signature of one flat (B-flat). The treble staff begins with a treble clef and a B-flat key signature, while the bass staff begins with a bass clef and a B-flat key signature. The music consists of a series of chords and melodic lines. The treble staff features a melody that starts with a half note, followed by a quarter note, and then a series of eighth notes. The bass staff provides a harmonic accompaniment with chords and a steady rhythm. The piece concludes with a final chord in both staves.

A handwritten musical score for a piano piece, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a single system. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including eighth and sixteenth notes, and rests. The bottom staff begins with a bass clef and a key signature of one flat. It contains several measures of music, including eighth and sixteenth notes, and rests. The handwriting is in dark ink on aged paper. The score ends with a double bar line on the right side of the bottom staff.

I'm a-float! I'm a-float! on the fierce roll-ing tide, The o-cean's my

A musical score for a piano piece titled 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The melody is primarily in the Treble staff, featuring a series of eighth and sixteenth notes. The Bass staff provides a harmonic accompaniment with chords and single notes. The piece is marked 'Andante' and 'Moderato'. The title 'The Rose Tree' is written in a decorative font at the top right. The score is a page from a music book, with a large brace on the left side of the staves.

home, and my bark is my bride! Up! up! with my flag! let it

wave o'er the sea, I'm a-float! I'm a - float! and the ro - ver is

free! I fear not the mon-arch, I heed not the law; I've a com-pass to

steer by, a dag-ger to draw; And ne'er as a cow-ard or slave will I

kneel, While my guns car - ry shot, or my belt bears a steel! Quick!

quick! trim her sails; let her sheets kiss the wind And I war - rant we'll

soon leave the sea - gulls be - hind; Up! up! with my flag! let it

wave o'er the sea! I'm a - float! I'm a - float! and the ro - ver is

free! I'm a - float! I'm a - float! and the ro - ver is free!

The first system of the musical score. The vocal line is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "free! I'm a - float! I'm a - float! and the ro - ver is free!". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat. The music is in a 4/4 time signature. The vocal line starts with a quarter note, followed by eighth notes, and ends with a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

The second system of the musical score. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat. The music is in a 4/4 time signature. The vocal line is mostly rests, with some eighth notes appearing in the second half of the system. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

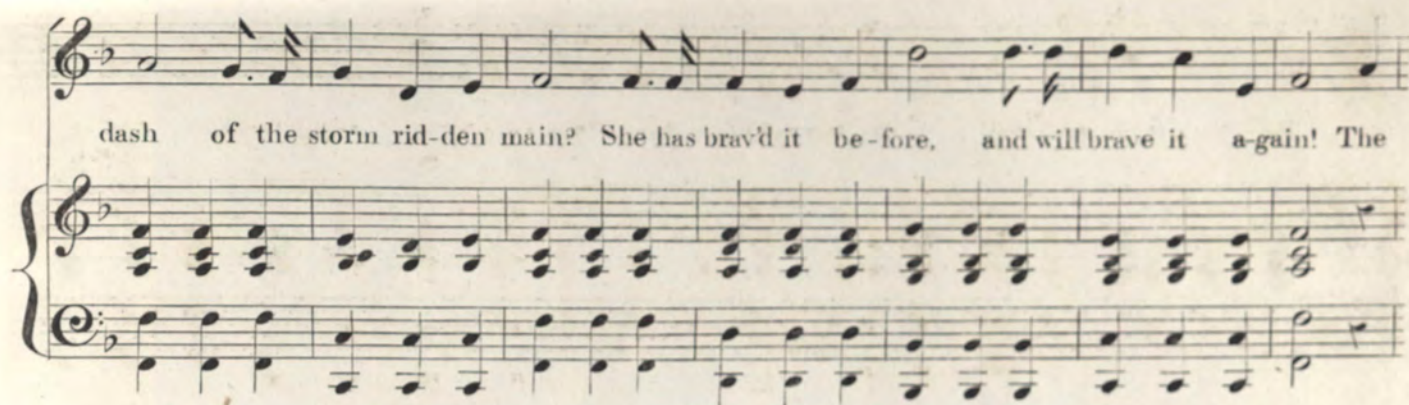
The night gathers o'er us, the thun - der is

The third system of the musical score. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat. The music is in a 4/4 time signature. The vocal line starts with a quarter note, followed by eighth notes, and ends with a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

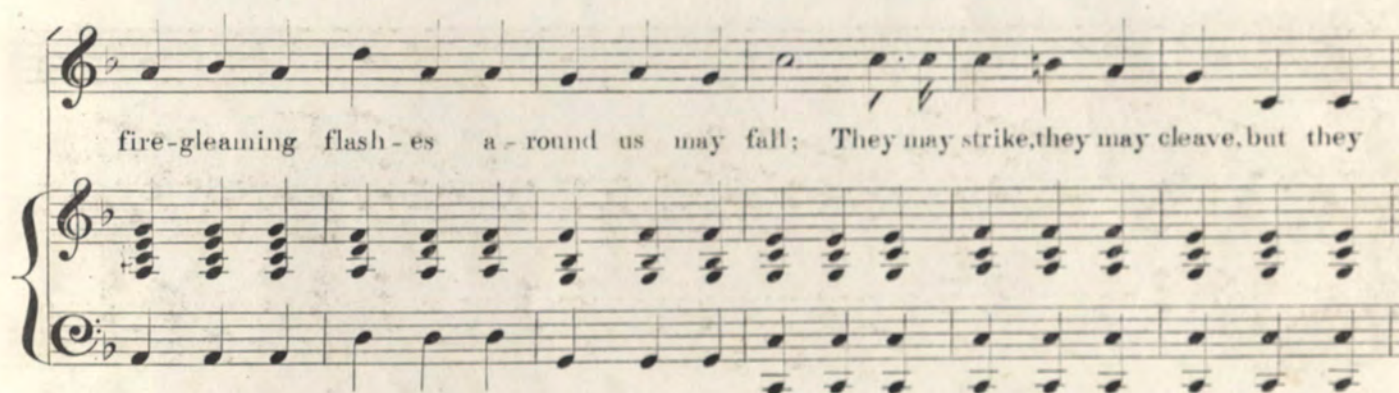
heard; What mat - ter, our ves - sel skims on like a bird; What to her is the

The fourth system of the musical score. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat. The music is in a 4/4 time signature. The vocal line starts with a quarter note, followed by eighth notes, and ends with a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

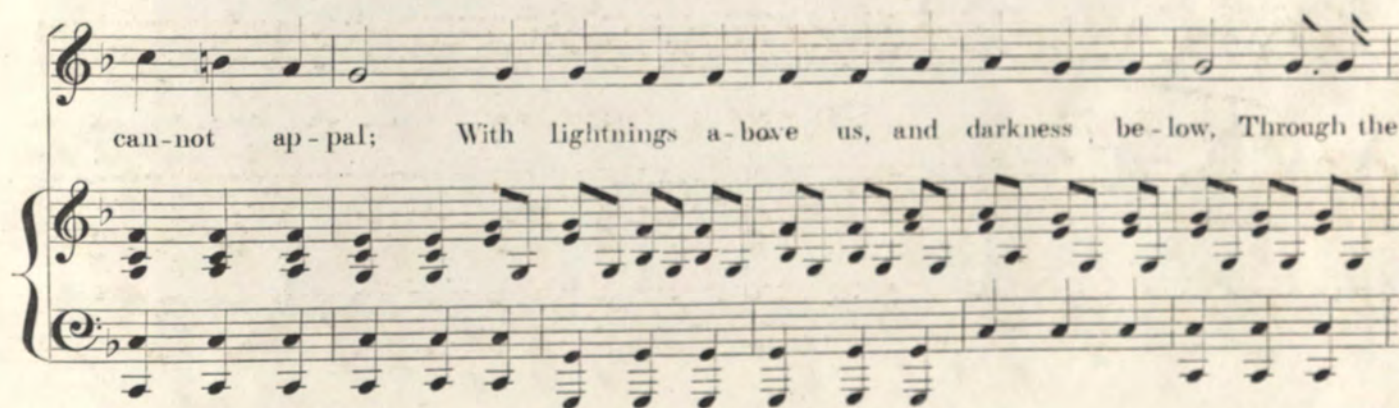
dash of the storm rid-den main? She has brav'd it be-fore, and will brave it a-gain! The

The first system of the musical score. The vocal line is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staff. The piano accompaniment consists of two staves, a treble and a bass clef, with a brace on the left. The music is in a 4/4 time signature.

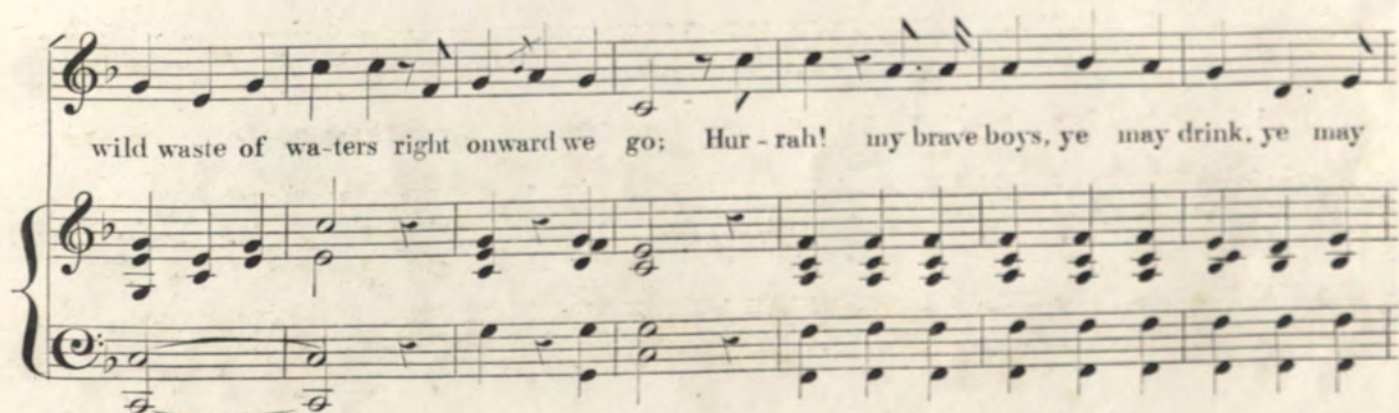
fire-gleaming flash-es a-round us may fall; They may strike, they may cleave, but they

The second system of the musical score. The vocal line continues with the same notation as the first system. The piano accompaniment continues with the same notation as the first system.

can-not ap-pal; With lightnings a-bove us, and darkness be-low, Through the

The third system of the musical score. The vocal line continues with the same notation as the first system. The piano accompaniment continues with the same notation as the first system.

wild waste of wa-ters right onward we go; Hur-rah! my brave boys, ye may drink, ye may

The fourth system of the musical score. The vocal line continues with the same notation as the first system. The piano accompaniment continues with the same notation as the first system.

sleep, The storm fiend is hush'd, we're a lone on the deep— Our flag of de-

fi - ance still waves o'er the sea, Hur - rah! boys hur-rah! the ro - ver is

free! Hur - rah! boys hur-rah! the ro - ver is free!